

**PAUL ARMIN EDELMANN**  
**BARITONE**



**Paul Armin Edelmann's** association with music began at an early age as the second son of the internationally renowned singer Otto Edelmann. As a child, he was a member and soloist of the famous **Vienna Boys' Choir**. Later on he reinforced his musical studies by studying voice with his father at the **University of Music and Performing Arts in Vienna**. Shortly after completing his studies he became a member of the Opera Theatre in **Koblenz in Germany** where he sang over 30 roles.

In 1998, Mr. Edelmann went freelance and moved back to Vienna. Since then he has sung at: the **Vienna State Opera** (Papageno in *Die Zauberflöte*), the **Vienna Volksoper** (Dr. Falke in *Die Fledermaus* and Papageno in *Die Zauberflöte*), the Teatro Real Madrid (Papageno), the **Komische Oper Berlin** (Fürst Ottokar in Weber's *Der Freischütz*), the **Théâtre Royal de la Monnaie** in Brussels (Dottore Malatesta in *Don Pasquale*), the **San Diego Opera** (Dr. Falke and Papageno), the **New National Theatre** in Tokyo, the **Opéra de Rouen**, the **Lincoln Center Festival** in New York (Sciarrino's *Luci mie Traditrici*), the state theatres in **Darmstadt** and **Wiesbaden**, and the opera houses in **Cologne, Frankfurt am Main, Leipzig, Dublin** and the **Israeli Opera** in **Tel Aviv**.

More recent performance venues have included the **Opera National de Montpellier**, the **Prinzregententheater München**, the **Deutsche Oper Düsseldorf**, and (in 2010) his debut as Eisenstein in J. Strauss's *Die Fledermaus* at the **Staatsoper Stuttgart**. Edelmann has also appeared in festivals in the **Wiener Festwochen** and the **Mozartwoche** in **Salzburg**.

The 2011 / 2012 season brings with it Edelmann's debut at Seville's **Teatro de la Maestranza**, singing the part of Count Almaviva in Mozart's *Le Nozze di Figaro*. He will also be singing Schumann lieder recitals at the **Philharmonie Berlin**, as well as at the **Old Castle in Kiel**, the **University of Münster**, **Bad Kissingen Winter Magic**, and **Opera Bonn**, followed by his debut in Schubert's *Die Winterreise*, singing with the **Muzieksgebouw Amsterdam** and accompanied by **Charles Spencer**.

At Christmas, Edelmann sings alongside **Ramon Vargas** and **Angela Denoke**, returning as a soloist in the 2011 edition of "**Christmas in Vienna**" - the world-famous gala at the **Vienna Konzerthaus**, which once again will be broadcast live on ORF, 3sat and ARTE TV. And in 2012, Paul returns as Eisenstein in J. Strauss's *Die Fledermaus*, once more being staged at the **Staatsoper Stuttgart**, and makes his debut at the following theatres: **Teatro Massimo Bellini Catania** (Conte Almaviva in *Le Nozze di Figaro*), **Théâtre des Champs Elysées Paris** and the **Opéra National du Rhin Strasbourg** (Papageno in *Die Zauberflöte*).

Edelmann has given concerts and recitals in many notable venues including the **Vienna Konzerthaus**, the **Vienna Musikverein**, the **Festival Hall in Salzburg**, the **Brucknerhaus in Linz**, the **Salzburg Mozarteum**, the **Cologne Philharmonie**, the **Philharmonie am Gasteig in Munich**, the **Konzerthaus Dortmund**, the **Philharmonie Luxembourg**, the **Palau de la Música in Valencia**, **Tchaikovsky Conservatory in Moscow**, the **Vatican** in a concert honouring **Pope John Paul II** (Haydn's *The Creation*) in 1998 and again in 2006 with the **Vienna Philharmonic Orchestra** (Mozart's *Coronation Mass*).

Mr. Edelman has also given recitals in Austria, Germany, Italy, Spain, France, Belgium, Denmark, the USA, Canada, China and Japan.

Paul Armin Edelman has worked with such well-known conductors as **Nikolaus Harnoncourt, Lorin Maazel, Michel Plasson, Ivor Bolton, Paolo Carignani, Kazushi Ono, Miguel Gómez Martínez, Julia Jones, Ralf Weikert, Karel Mark Chichon, Vladimir Fedosejew** and **Leopold Hager**.

### ***CDs:***

***Two Voices, One Name*** with Peter Edelman (Baritone) and Philipp Moll (Piano)  
Arte Nova Classics

***Wienerlieder*** with Peter Edelman (Baritone): Malat Schrammeln  
Preiser Records

***Romanze Italiane*** with Marco Ozbic (Piano) | Oehms Classics

***Zauberflöte 2010*** Live from the Opernfestspielen St. Margarethen, 14 July 2010

***Verdi Canzoni*** Diana Damrau sings Verdi with Paul Armin Edelman

### ***Repertoire:***

| Composer    | Work                             | Part            | Details |
|-------------|----------------------------------|-----------------|---------|
| Britten     | <i>A Midsummer Night's Dream</i> | Demetrius       |         |
| Donizetti   | <i>Don Pasquale</i>              | Dr. Malatesta   |         |
| Gounod      | <i>Faust</i>                     | Valentin        |         |
| Händel      | <i>Serse</i>                     | Arsamene        |         |
| Lehar       | <i>Eva</i>                       | Octave Flaubert |         |
| Lehar       | <i>Die lustige Witwe</i>         | Graf Danilo     |         |
| Leoncavallo | <i>I Pagliacci</i>               | Silvio          |         |

|                       |   |                                      |                     |
|-----------------------|---|--------------------------------------|---------------------|
| Lortzing              | <i>Zar und Zimmermann</i>               | Zar                                  |                     |
| Menotti               | <i>The Telephone or L'Amour à Trois</i> | Ben                                  |                     |
| Mozart                | <i>Così fan tutte</i>                   | Guglielmo                            |                     |
| Mozart                | <i>La Finta giardiniera</i>             | Roberto / Nardo                      |                     |
| Mozart                | <i>Le Nozze di Figaro</i>               | Il Conte Almaviva                    |                     |
| Mozart                | <i>Der Schauspieldirektor</i>           | Monsieur Vogelsang/<br>Monsieur Buff |                     |
| Mozart                | <i>Die Zauberflöte</i>                  | Papageno                             |                     |
| Mozart                | <i>Don Giovanni</i>                     | Giovanni                             |                     |
| Nicolai Otto          | <i>Die Lustigen Weiber von Windsor</i>  | Herr Fluth                           |                     |
| Offenbach             | <i>Barbe-Bleue</i>                      | Popolani                             |                     |
| Ostendorf, Jens Peter | <i>Questi Fantasmi</i>                  | Pasquale                             | World premiere 1992 |
| Puccini               | <i>Turandot</i>                         | Ping                                 |                     |
| Rossini               | <i>Il Barbiere di Siviglia</i>          | Figaro                               |                     |
| Rossini               | <i>La Cenerentola</i>                   | Dandini                              |                     |
| Rossini               | <i>Il viaggio a Reims</i>               | Don Alvaro                           |                     |
| Salieri               | <i>Prima la Musica, poi le Parole</i>   | Il Poeta                             |                     |
| Sciarrino, Salvatore  | <i>Luci mie traditrici</i>              | Il Malaspina                         | World premiere 1998 |
| Strauss Richard       | <i>Ariadne auf Naxos</i>                | Harlekin                             |                     |
| Strauss Johann        | <i>Die Fledermaus</i>                   | Doktor Falke,<br>Eisenstein          |                     |
| Strauss Johann        | <i>Der lustige Krieg</i>                | Balthasar Groot                      |                     |
| Strauss Johann        | <i>Der Zigeunerbaron</i>                | Graf Peter Homonay                   |                     |

|                        |   |                |                        |
|------------------------|---|----------------|------------------------|
| Tjeknavorian,<br>Loris | <i>Rostam und Sohrab</i>                        | Shane Samangan | World<br>premiere 2002 |
| Tschaikovski           | <i>Eugen Onegin</i>                             | Onegin         |                        |
| von Weber              | <i>Der Freischütz</i>                           | Ottokar        |                        |
| Weill                  | <i>Aufstieg und Fall der Stadt<br/>Mahagony</i> | Bill           |                        |

### ***Concert Repertory:***

| Composer   | Work  | Part             |
|------------|---|------------------|
| Bach, J.S. | <i>Weihnachtsoratorium / Christmas Oratorio</i> | Bass             |
| Bach, J.S. | <i>Mattäuspassion / St. Matthew Passion</i>     | Bass & Jesus     |
| Bach, J.S. | <i>Johannespassion / St. John Passion</i>       | Bass & Jesus     |
| Bach, J.S. | <i>Kantaten / Cantatas</i>                      | Bass             |
| Beethoven  | <i>IX. Symphony</i>                             | Baritone         |
| Beethoven  | <i>An die ferne Geliebte</i>                    |                  |
| Beethoven  | <i>6 Gellert Lieder</i>                         |                  |
| Brahms     | <i>Ein deutsches Requiem</i>                    | Baritone solo    |
| Brahms     | <i>Die schöne Magelone</i>                      |                  |
| Brahms     | <i>Gemischtes Liedrepertoire</i>                |                  |
| Britten    | <i>War Requiem</i>                              |                  |
| Fauré      | <i>Requiem</i>                                  | Baritone solo    |
| Haydn      | <i>Die Jahreszeiten</i>                         | Baritone (Simon) |
| Haydn      | <i>Die Schöpfung</i>                            |                  |
| Mahler     | <i>Lieder eines fahrenden Gesellen</i>          | Baritone         |

|             |                                  |          |
|-------------|----------------------------------|----------|
| Mahler      | <i>Das Lied von der Erde</i>     |          |
| Mahler      | <i>Des Knaben Wunderhorn</i>     |          |
| Mahler      | <i>Rückert-Lieder</i>            |          |
| Mahler      | <i>Kindertotenlieder</i>         |          |
| Mahler      | <i>8. Sinfonie</i>               |          |
| Mahler      | <i>Gemischtes Liedrepertoire</i> |          |
| Mozart      | <i>Requiem</i>                   | Bass     |
| Mozart      | <i>Grabmusik</i>                 | Bass     |
| Orff        | <i>Carmina Burana</i>            | Baritone |
| Saint Saens | <i>Weihnachtsoratorium</i>       | Bass     |
| Schoenberg  | <i>Survivor of Warsaw</i>        | Solo     |
| Schubert    | <i>Die Winterreise</i>           |          |
| Schubert    | <i>Die schöne Müllerin</i>       |          |
| Schubert    | <i>Schwanengesang</i>            |          |
| Schubert    | <i>Gemischtes Liedrepertoire</i> |          |
| Schumann    | <i>Die Dichterliebe</i>          |          |
| Schumann    | <i>Liederkreis</i>               |          |
| Schumann    | <i>Die Myrten</i>                |          |
| Schumann    | <i>Kerner-Lieder</i>             |          |
| Schumann    | <i>Gemischtes Liedrepertoire</i> |          |
| R. Strauss  | <i>Sämtliche Lieder</i>          |          |
| Wolf        | <i>Italienisches Liederbuch</i>  |          |
| Wolf        | <i>Mörrike-Lieder</i>            |          |
| Wolf        | <i>Michelangelo Lieder</i>       |          |

**Contact:**

**VMC**

VMC VIENNA MUSIC CONNECTION  
Vienna - New York - Berlin - Bonn

AGENCY - PUBLICITY AND PROMOTION

IVAN PALEY - RODRIGO MORA  
+43 676 757 3098 - +43 676 655 4711

fax: +43 1 544 1295

Wiedner Hauptstrasse 90-92/2/12  
1050 Wien  
AUSTRIA

[vmc@viemuc.com](mailto:vmc@viemuc.com)  
<http://www.viemuc.com>



CA Klug | Artists & Management

Mag. Clemens Anton Klug

Conrad-von-Hötzendorf-Straße 24  
8010 Graz, Austria

Tel.: +43 664 462 81 61

e-mail: [office@klug-artists.com](mailto:office@klug-artists.com)

[www.klug-artists.com](http://www.klug-artists.com)