

# **BIOGRAPHY SHORT**

## **PAUL ARMIN EDELMANN**

Paul Armin Edelmann's association with music began at an early age. As a child, he was a member and soloist of the famous Vienna Boys' Choir. Later on he reinforced his musical studies by studying voice at the University of Music and Performing Arts in Vienna.

In 1998, Mr. Edelmann went freelance.

Since then he has sung at: the Vienna State Opera, Vienna Volksoper, Teatro Real Madrid, Komische Oper Berlin, Théâtre Royal de la Monnaie Brussels, San Diego Opera, NNT Tokyo, Lincoln Center Festival New York, the state theatres in Darmstadt, Düsseldorf, Wiesbaden, Cologne, Frankfurt, Stuttgart, Munich and Leipzig, Opera Ireland Dublin, the Israeli Opera in Tel Aviv, as well as the Palau de les Arts Valencia, the San Sebastian Festival, Bregenz Festival, Hongkong Opera, NCPA Beijing, Mexico City, Rio de Janeiro, Sevilla, Catania and the Opera National de Paris & many more.

Edelmann has worked with such well known conductors as Nikolaus Harnoncourt, Lorin Maazel, Michel Plasson, Jeffrey Tate, Manfred Honeck and many more.

In 2018 his new " Schubert Album" has been released on the label Naxos/ Capriccio.

In 2025 and 2026 Edelmann will perform with the following presenters and orchestras: Liederhalle Stuttgart, Stuttgarter Philharmoniker, Festival de Musica Religiosa Canarias in Gran Canaria & Tenerife, Philharmonic Orchestra of Gran Canaria, Auditorio Alfredo Kraus Las Palmas, Klassik.Klang Festival Berndorf, Orchestra Sinfonica Siciliana/Teatro Politeama Palermo, Kulturfabrik Hainburg, Stadthalle Lahnstein, Kasematten Wiener Neustadt, RTS Symphony Orchestra Belgrad and his debut at the Vienna Opera Summer Festival as Escamillo in the new production of Bizet's CARMEN under the musical direction of Maestro Joji Hattori.

MORE INFO: [www.paul-armin-edelmann.com](http://www.paul-armin-edelmann.com)