

BIOGRAPHY SHORT

PAUL ARMIN EDELMANN

Paul Armin Edelmann's association with music began at an early age. As a child, he was a member and soloist of the famous Vienna Boys' Choir. Later on he reinforced his musical studies by studying voice at the University of Music and Performing Arts in Vienna.

In 1998, Mr. Edelmann went freelance.

Since then he has sung at: the Vienna State Opera, Vienna Volksoper, Teatro Real Madrid, Komische Oper Berlin, Théâtre Royal de la Monnaie Brussels, San Diego Opera, NNT Tokyo, Lincoln Center Festival New York, the state theatres in Darmstadt, Düsseldorf, Wiesbaden, Cologne, Frankfurt, Stuttgart, Munich and Leipzig, Opera Ireland Dublin, the Israeli Opera in Tel Aviv, as well as the Palau de les Arts Valencia, the San Sebastian Festival, Bregenz Festival, Hongkong Opera, NCPA Beijing, Mexico City, Rio de Janeiro, Sevilla, Catania and the Opera National de Paris & many more.

Edelmann has worked with such well known conductors as Nikolaus Harnoncourt, Lorin Maazel, Michel Plasson, Jeffrey Tate, Manfred Honeck and many more.

In 2020 and 2021 Edelmann will give guest performances at the Auditorio Alfredo Kraus in Las Palmas, Cologne Opera, Mörbisch Lake Concerts, Casino Baden, Stadttheater Baden, Classionata Festival Solothurn, Liszt Festival Raiding, Prague State Opera, Wigmore Hall London and the Gran Teatro del Liceo Barcelona.

In 2018 his new "Schubert Album" has been released on the label Naxos/Capriccio.

MORE INFO: www.paul-armin-edelmann.com