

BIOGRAPHY

PAUL ARMIN EDELMANN

Paul Armin Edelmann's association with music began at an early age as the second son of the internationally renowned singer Otto Edelmann. As a child, he was a member and soloist of the famous Vienna Boys' Choir. Later on he reinforced his musical studies by studying voice with his father at the University of Music and Performing Arts in Vienna. Shortly after completing his studies he became a member of the Opera Theatre in Koblenz in Germany, where he sang over 30 roles.

In 1998, Mr. Edelmann went freelance and moved back to Vienna.

Since then he has sung at: the Vienna State Opera, Vienna Volksoper, Theater an der Wien, Teatro Real Madrid, Komische Oper Berlin, Théâtre Royal de la Monnaie Brussels, San Diego Opera, New National Theatre in Tokyo, Opéra de Rouen, Lincoln Center Festival New York, the state theatres in Darmstadt and Wiesbaden, the opera houses in Cologne, Frankfurt, Leipzig and Düsseldorf, Opera Ireland Dublin and the Israeli Opera in Tel Aviv, as well as the Palau de les Arts Valencia, the San Sebastian Festival, Hongkong Opera, Center of the Performing Arts Beijing, Opera National de Montpellier, Czech National Theatre Prague, Prinzregententheater Munich, Staatsoper Stuttgart, Teatro de la Maestranza Sevilla, Teatro Massimo Catania, Opera National du Rhin Strasbourg, Palacio de Bellas Artes Mexico City, the Bregenz Festival, Teatro Municipal Rio de Janeiro, Grand Théâtre de Geneve, the Opera National de Paris and Staatsoper Prag, Opera Royal de Wallonie Liege.

2014 – 2016 Edelmann's albums "Schumann- Selected Songs" and "Die schöne Magelone" with pianist Charles Spencer, the album "Max Reger- Orchestral Songs" with the Deutsche Staatsphilharmonie Rheinland Pfalz and his "Schubert Album"(2018) has been released on the label Naxos/Capriccio.

In 2023 and 2024 Edelmann performed at the Opera Royal de Wallonie Liege, the Ljubljana Festival, the Volkswagenhalle Braunschweig, the Baden/Vienna Theatre, the Historische Stadthalle Wuppertal, the Janacek Philharmonic Orchestra Ostrava Concert Hall, Zwettl Abbey, Haus Hofmannsthal Vienna and Perchtoldsdorf Castle.

In 2025 and 2026 Edelmann will perform with the following organizers and orchestras: Liederhalle Stuttgart, Stuttgarter Philharmoniker, Festival de Musica Religiosa Canarias in Gran Canaria & Tenerife, Philharmonic Orchestra of Gran Canaria, Auditorio Alfredo Kraus Las Palmas, Klassik.Klang Festival Berndorf,

Orchestra Sinfonica Siciliana/Teatro Politeama Palermo, Kulturfabrik Hainburg and in the Stadthalle Lahnstein.

Paul has previously given concerts and recitals in many notable venues including the Vienna Konzerthaus, Vienna Musikverein, Festival Hall in Salzburg, in several concerts with the Pittsburgh Symphony Orchestra conducted by Manfred Honeck in the Heinz Hall Pittsburgh, Berwaldhallen Stockholm, Bronfman Auditorium Tel Aviv, Philharmonic Hall Warsaw, Brucknerhaus Linz, Salzburg Mozarteum, Philharmonie Berlin, Cologne Philharmonie, Philharmonie am Gasteig Munich, Konzerthaus Dortmund, Victoria Hall Geneva, Leiszhalle Hamburg, KKL Lucerne, Tonhalle Zürich, Rudolfinum Prague, Koncerthuset Copenhagen, Winter Music Festival Sochi, Kurhaus Wiesbaden, Philharmonic Hall Luxembourg, Auditorio Alfredo Kraus Las Palmas, Palau de la Música in Valencia, Tchaikovsky Conservatory in Moscow, Musikkitalo Helsinki, Wigmore Hall London, the Vatican in a concert honouring Pope John Paul II (Haydn's The Creation) in 1998 and again in 2006 with the Vienna Philharmonic Orchestra (Mozart's Coronation Mass).

Mr. Edelmann has given recitals in Austria, Germany, Italy, Spain, France, Belgium, Denmark, the USA, Canada, China and Japan, often also together with his baritone-brother Peter Edelmann.

He has worked with such well-known conductors as Nikolaus Harnoncourt, Lorin Maazel, Michel Plasson, Ivor Bolton, Paolo Carignani, Kazushi Ono, Miguel Gómez Martínez, Julia Jones, Ralf Weikert, Karel Mark Chichon, Jeffrey Tate, Vladimir Fedosejew, Leopold Hager & Manfred Honeck.