

BIOGRAPHY SHORT

PAUL ARMIN EDELMANN

Paul Armin Edelmann's association with music began at an early age. As a child, he was a member and soloist of the famous Vienna Boys' Choir. Later on he reinforced his musical studies by studying voice at the University of Music and Performing Arts in Vienna.

In 1998, Mr. Edelmann went freelance.

Since then he has sung at: the Vienna State Opera, Vienna Volksoper, Teatro Real Madrid, Komische Oper Berlin, Théâtre Royal de la Monnaie Brussels, San Diego Opera, NNT Tokyo, Lincoln Center Festival New York, the state theatres in Darmstadt, Düsseldorf, Wiesbaden, Cologne, Frankfurt, Stuttgart, Munich and Leipzig, Opera Ireland Dublin, the Israeli Opera in Tel Aviv, as well as the Palau de les Arts Valencia, the San Sebastian Festival, Bregenz Festival, Hongkong Opera, NCPA Beijing, Mexico City, Rio de Janeiro, Sevilla, Catania and the Opera National de Paris & many more.

Edelmann has worked with such well known conductors as Nikolaus Harnoncourt, Lorin Maazel, Michel Plasson, Jeffrey Tate, Manfred Honeck and many more.

In 2018 his new "Schubert Album" has been released on the label Naxos/Capriccio.

In 2023 and 2024 Edelmann will perform at the Opera Royal de Wallonie Liege, the Ljubljana Festival, the Volkswagenhalle Braunschweig, the Baden/Vienna Theatre, the Historische Stadthalle Wuppertal, the Janacek Philharmonic Orchestra Ostrava Concert Hall, Zwettl Abbey, Haus Hofmannsthal Vienna and Perchtoldsdorf Castle.

Performances at the Gran Teatre de Liceu Barcelona, the Seattle Opera & on board the MS Europa 2 of Hapag Lloyd Cruises are planned for 2025.

MORE INFO: www.paul-armin-edelmann.com